

**This just in!
Frank Webb to jury awards!**

In this issue:

- **Tightening Our Financial Belt**
- **New OWS membership program**
- **Plus News from Around the State**

President's Message



Well, it is that time of year when we anxiously await the juror's decision for our annual exhibition. If you made it in, congratulations! If you didn't, take heart you are part of the majority, as am I. Even

if you are not part of this year's exhibition, I hope you make plans to come to the opening and annual banquet. It is a great time to see the show, meet other members and have a great meal.

Now the bad news... We had to cancel the Mel Stabin workshop because of low enrollment numbers. Because he was to juror our awards while he was in Zanesville, we have had to enlist Frank Webb from Pittsburgh to do the jurying.

More bad news... The sluggish economy and rising gas prices have made the news a lot recently. OWS is not immune from these events. Financially we have been feeling the pinch and thus have begun instituting several changes. In this issue, I will discuss those changes and how you can help. One of these changes is the elimination of the paid newsletter editor position. I would like to thank Barbara Johns for her time and effort over the past year.

Now the good news... There are a couple ideas that I would like to present to the membership. I hope that you will embrace them and offer your assistance. Remember, that we are only as strong as our members. The more individuals that can take part in OWS activities the stronger and more dynamic an organization we will become.

More good news... A new award has been created by a generous endowment from the family of Jim Brower. It will be called the Jim Brower Lifetime Achievement Award and it will honor an OWS member for their lifetime of artist achievement and contributions to the organization.

Finally, I encourage all of you to contact me with any ideas, concerns or questions. I always welcome hearing from our membership.

Best Wishes,

Schedule

Watercolor *Ohio* 2011

Delivery of accepted paintings:

Friday, July 8, 2011, 10 a.m. - 4 p.m.

Saturday, July 9, 2011, 10 a.m. - 1:30 p.m.

Studio 202

26 N 3rd St Rear

Zanesville, OH 43701

DO NOT DELIVER TO MUSEUM.

Reception:

Saturday, September 17, 2011

1 - 4 p.m.

Zanesville Museum of Art

Awards banquet:

Saturday, September 17, 2011

Bryan Place

49 North 6th Street

Zanesville, OH 43701-3601

Exhibit open to Public:

Saturday, September 17, 2011

Demonstrations:

Saturdays (2-4 p.m.)

September 17, 24, Oct. 1, 8

Closing date:

November 23, 2011

Pick up dates for paintings not in Travel Show

Tuesday, Nov. 29 thru

Saturday, December 3, 2011

12 - 4 p.m.

Museum closed:

Nov. 24, 25 and Nov. 27, 28

The Board of Trustees is very excited about a new idea to bolster our membership. We have been in existence since 1978 and in that time our membership has grown dramatically. However, not unlike other arts organizations, over the last few years our membership numbers have hit a plateau and seem to be gradually decreasing. Our membership is also not getting any younger.

So what do we do? Obviously, we need more members and younger members.

In April, I discussed this situation with Dan Knepper of Botkins. Dan is the art teacher at Botkins High School and is well known throughout the state as man of great ideas and insight when it comes to art events and planning. He offered several ideas and I was really excited with one in particular—create an OWS mentoring program.

So here is the concept: There are several colleges in the state that teach water media. These students will soon be graduating and starting their careers. These are the young artists we want to attract. However, young people these days are not apt to join an organization. We need to give them some incentives. As a way to bring them into the fold I would like us to start a mentoring program.

OWS members will be asked to volunteer being a sponsor of one or more students by paying their one-year student membership fee of \$20. We are encouraging sponsors to establish contact with the student by mail or email. Getting to know them is key. We want this program to be an ongoing way for young artists to draw on our experience and wisdom

as they begin their careers. The benefit to the sponsors is that you can follow the progress of your student as they establish their career. The benefit to OWS is that we will get several new, young members. After the first year, the student can continue in the organization by paying their own \$20 student membership. Certainly, not all the students will stay in the organization but hopefully several will and they could become a new base of young OWS members.

This program would consist of several steps. 1) Identify the colleges and universities that teach water media classes. 2) Create a list of OWS members who would like to participate. 3) Contact the schools for names of students that would like to participate. 4) Match students and sponsors.

The students will receive our newsletter and a copy of the catalog. As another incentive for the students, we could put on student exhibitions. Depending on the numbers of students, the exhibitions could be by region or statewide. I would also like to set-up meet and greet events where students could come and meet their sponsors as well as other OWS members and perhaps watch demos by members.

Kathy Oravec (oravec1@windstream.net) has agreed to help me coordinate this program. Thank you, Kathy!

I am really excited by the possibilities of this program. However, this is a big endeavor and we are still working out the details. Obviously, for this to work we need you!

If you would like to be a sponsor please contact Kathy or myself.

About Our Awards Juror - Frank Webb

Going beyond the usual technical display of watercolor, Webb's paintings express his interest in the creative concept and design principles. He stresses the importance of seeing, feeling, and responding to possibilities while synthesizing realism with abstractionism. Webb covers a broad spectrum of subjects beyond traditional landscapes. His unusually sophisticated and idiosyncratic approach to watercolor is set forth in his three books: "Watercolor Energies," "Webb on Watercolor," and "Composi-

tion For The Painter." In these books he explores design, expression and the philosophy of art. He has also made five instructional DVDs.

Sixty years as a professional artist back up Webb's current activities in painting, lecturing, jurying and writing. As an invited instructor he has conducted hundreds of workshops in 50 states and throughout the world. In 2006 American Artist Magazine included Frank Webb in an article "20 Great Watercolor Teachers."

Over the last couple years OWS has been feeling the pinch of rising prices and lowered revenue. A couple issues have impacted or organizations finances. One was our last Creativity Seminar. This was a wonderful event however a smaller than expected enrollment created negative equity for the event.

Grant monies that we have received in the past are not there anymore. Finally, the cost of the travel show has risen dramatically. Moving our show from one venue to another costs us close to \$1000 for each move. Rising gas prices have had a big impact here.

Some issues were one time expenses and no longer are a worry like the Creativity Seminar. Others are recurring and that is where we have some control. As we move forward, we will be implementing some changes to help keep our expenses in check.

A few of the cost savings changes are: elimination of the paid newsletter position; examining newsletter and catalog production; cutting back on award plaques; elimination of awards video (see box) and increasing the price of our catalog.

The largest cost savings can be achieved by no longer using the moving company that transports our travel show. This means that we will need to enlist members to move the show from venue to venue. Obviously, we will need members who are in the area of the travel show so that we keep the travel to a minimum. Members will be paid \$200 per move which will cover a rental moving van, if needed, and the cost of gas. We will also need to find members who could store the paintings for a month when a venue hasn't been booked. OWS will have a rider on our

insurance policy covering any damage that might take place in transit. OWS receives \$350 from each venue to show the exhibit.

I understand that this is asking a lot of those who choose to do this task. However, for a number of years, it was how the travel show moved about the state.

As of May 22, here is the travel show schedule for 2012:

January 2012: Amos Library, Sidney, OH

February 2012: OPEN

March 2012: Wassenberg Art Center, Van Wert

April 2012: Southern State CC, Sardinia

May 2012: OPEN

June 2012: OPEN

July: 2012: OPEN

We obviously need to find venues in the central and eastern parts of the state. If you have suggestion for a venue, please contact Cindy Allman at allmanstudios@zoominternet.net.

Speaking of Cindy, she will be stepping down as Travel Show Coordinator--thank you Cindy for all your hard work. If you are interested in taking over this position please contact Chris Leeper (leepart@zoominternet.net) or 330-793-5470. You could also contact Cindy for any questions you might have.

I hope that you understand and appreciate why we are making these changes. As our finances change we may add items that we have eliminated or continue to cut back if necessary. We will continue to closely monitor our financial state and we will let you know of any future adjustments.

Award DVD Eliminated

The awards DVD has been eliminated for 2011. It does save us some money, however, the main reason is the time to produce a DVD. Chris leeper has been doing it the last few years. He doesn't have time to produce the video any longer.

This year we will have written comments by Frank Webb that will be available at the opening.

2011 Travel Exhibition Schedule

June

Picture This Gallery
26 South Broadway
Lebanon, Ohio 45036

July

The Arts Castle
190 West Winter Street
Delawere, Ohio 43015

***Pick up will be
Friday, Aug. 12, 1 to 4 pm***

Congratulations to all the Accepted Artists for the Watercolor Ohio 2011 Exhibition

Alexander, Bess
 Allman, Cynthia
 Barbalics, Phyllis Lawicki
 Benedetti, Karen Becker
 Boldman, Dianne
 Brown, Carolee
 Bruce, Robert
 Buckland, Kevin
 Bullach, Heather
 Butt, Todd
 Chang, Angela
 Cordas, David
 Dettorre, Bernie
 DeVore, James
 England, Christine
 Garwig, Heidi
 Goltz, Misuk
 Graff, Frederick
 Greetham, Nancy
 George, Kathie
 Hall, Yuki
 Hanzely, Brigitta
 Harsh, A. Dale
 Harth, George
 Heston, Sally
 Hibbard, Carolyn
 Hill, Sam
 Hutchinson, Linda
 Kiedio, Susan
 Kienle, Rosemary
 Kirchner, Beth Ann
 Kocar, George
 Koff, Bernice

Westerville, OH
 Medina, OH
 Cleveland, OH
 Kettering, OH
 Avon Lake, OH
 Columbus, OH
 Columbus, OH
 Lewis Center, OH
 Dalton, OH
 Trenton, OH
 Newport Coast, CA
 Wadsworth, OH
 Cleveland, OH
 New Albany, OH
 Bay Village, OH
 Boardman, OH
 Xenia, OH
 Medina, OH
 Wellington, OH
 Kettering, OH
 Beavercreek, OH
 Poland, OH
 Chagrin Falls, OH
 Wadsworth, OH
 Broadview Hts., OH
 Villa Hills, KY
 Fairfield Glade, TN
 Kent, OH
 Parma Hts., OH
 Piqua, OH
 Mentor, OH
 Bay Village, OH
 Columbus, OH

Kuntz, Bonnie
 Lawson, Ted
 Martin, Elizabeth
 Maurer, Bob
 Mayer, Tom
 McEnroe, Mike
 McKinney, Trish
 Milsom, Joan
 Moyer, Robert
 Mulhollen, Jack
 Neville, Bruce
 Nye, Linda
 Oravec, Kathy Sabbath
 Peters, John
 Rice, Martha Davis
 Richards, Billie
 Ronke, Alice
 Rowland, Charles
 Sigmier, Patricia Hanahan
 Sorrell, Thomas
 Stevens, Carol
 Strippoli, Rose Marie
 Trabbic, Dianne
 Trumbull, John
 Valvoda, Mary Ann
 Vance, Jean
 Vassar, Ted
 Weinerth, Gail Henderson
 Woods, Gloria
 Zelinskas, Jerry
 Zimmerman, Dennis
 Zohn, Barbara

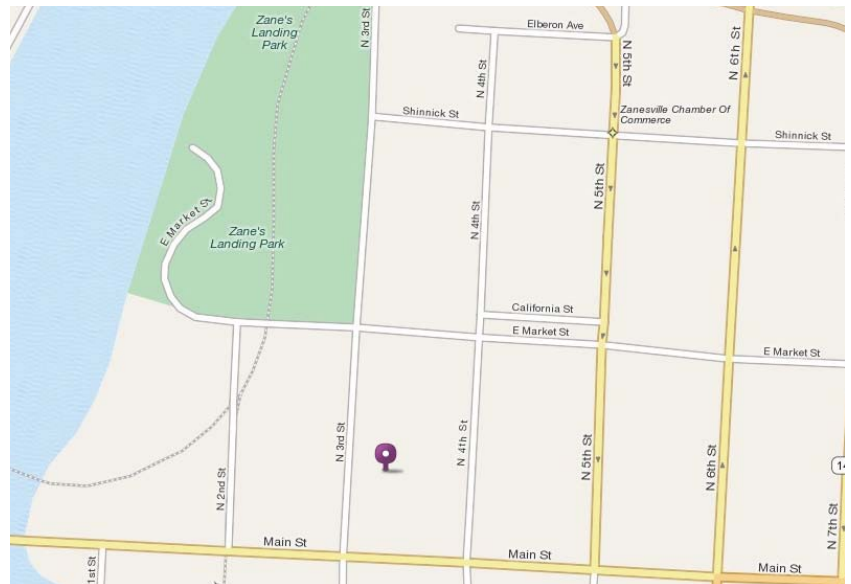
Dayton, OH
 Canton, OH
 Kettering, OH
 Massillon, OH
 Mogadore, OH
 Chardon, OH
 New Carlisle, OH
 Pittsburgh, PA
 Rocky River, OH
 Silver Lake, OH
 Cincinnati, OH
 Akron, OH
 Thompson, OH
 Mentor, OH
 Cambridge, OH
 Kirtland, OH
 Mentor, OH
 Lewis Center, OH
 Rocky River, OH
 Sylvania, OH
 Medina, OH
 Bristol, PA
 Temperance, MI
 Sylvania, OH
 Loudon, TN
 Oxford, OH
 Palmyra, MI
 Durham, NC
 Columbus, OH
 Canton, OH
 Findlay, OH
 Stow, OH

Deliver accepted paintings:

Studio 202
 26 N 3rd St Rear
 Zanesville, OH 43701

Friday, July 8, 2011,
 10 a.m. - 4 p.m.
 Saturday, July 9, 2011,
 10 a.m. - 1:30 p.m.

Framing: Simple, wired, ready to hang
Glazing: Must be framed under
 Plexi-glass (no glass accepted)
Matting: Top matting white,
 off white or neutral



Linda Nye, Permanent Collection Chair

OWS would like to thank **Linda Nye**, Akron for accepting the position of Permanent Collection chair.

Linda is the director of the Cuyahoga Valley Art Center and a recent Active member.

We have other positions that need filled. Now is a good time to step up and volunteer your time and talent.

Contact President, Chris Leeper for more information on the positions and to say "yes I want to help".

HELP WANTED

OWS has important positions to fill.

2nd Vice-president (finance and budget)
Travel Show Chair
Outreach Northwest Chair

Remembering Members Who Have Passed

In the last 12 months OWS has lost **Florian Lawton, Harriet Nelson, Byron Kohn** and most recently **Phyllis Lord**. Phyllis died May 15, 2011 in Phoenix, AZ She moved from Chagrin Falls to Phoenix in 2003.

We would like to memorialize these artists by including a painting in our show in Zanesville and also an image and a bio in our show catalog. If you were friends to the artist or family and/or live in their region would you be willing to assist in getting a painting and slide/image for our annual exhibition?

If so, please contact Barbara Rollins at (440) 774-1472 or r.b.rollins@msn.com.

OWS Loses a Good Friend

WINIFRED DODRILL, 1922-2011
OWS, HONORARY MEMBER

Winifred Dodrill, long time OWS Honorary Member is gone. Her husband Donald L. Dodrill, OWS and AWS, author, former OWS Board member and chairman of the New OWS Members Committee for years, always included Win in many of his OWS activities. They were a TEAM who believed in OWS and its many service activities.

My husband, Dick, knew Win thirty years before I did. They had been in the same accounting class at The Ohio State University and he remembered she was the smartest girl in the class.

I first met Win when I was invited to bring paintings for a show at Windon Gallery in Upper Arlington, OH where Don was owner of Dodrill Design, a thriving Columbus commercial art business. Win ran the art gallery as his business partner. She was also a professional writer and editor and as my career carried me into writing and editing, I would sometimes give her a call for advice. She was the one who encouraged both me and Mary Todd Beam to write our books.

Win was generous with her talents and wrote articles for a variety of art organizations in Ohio, Pennsylvania, and for both national watercolor societies; American and National. Win and Don collaborated on writing *The Transparent Touch*, Don's excellent book on the use of Transparent Watercolor.

Win helped OWS on many occasions including working at the sales table at the OWS Stretching Boundaries for Creative People Seminars over the years. She and Don spent a tremendous amount of time encouraging potential new members of the Ohio

Watercolor Society. They were supportive of Homer and Lydia Hacker's memorial project which became the YOWS program providing scholarships for High School Art Students and their teachers.

Win was as creative with ideas to make an organization better as she was to keep it fiscally stable. When she supported an organization it was with her whole heart and mind. This caring, creative lady will be greatly missed and impossible to replace.

Marilyn Hughey Phillis, OWS, AWS

OWS is establishing a fund for a Winifred Dodrill memorial award. There will be an award at the annual exhibition in her name. If anyone wants to contribute they can send a donation to the OWS treasurer, Barbara Zentgraf at 26 Gambier Circle, Cincinnati, Ohio 45218. Mark the donation to "Win Dodrill Memorial Award."



NEWS FROM THE NORTHEAST

Gail Peters reporting
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Mentor, OH 44060
(440) 257-9341

Email: ohjohnny@sbcglobal.net

The Fortieth Annual April Art Show in Gares Mills was held from April 17 - May 1, 2011 at the Dates Mills Community House. The Jurors were Lou Grasso, Lawrence Krause and Annie Peters. The Paul A. Meunier Award Jurors were Melissa Kozmon, Walter Oliver and Gail Palmer. Taking the prestigious Best In Show was **Mary Ann Boyesen** with "Expecting Again" done in aqueous acrylic. Receiving Honorable Mentions were **Susan Graham** and **Carol Prior**. Congratulations to those winners. Included in this eclectic show were **Li-Hsing Baker, Dale Harsh, Jan Mettee, Billie Richards, Lois Salmon Toole** and **Henry Walker**. This is a must see show to those who are in the area - always inspirational to say the least.

Lois Salmon Toole sends a few 2011 news items: Lois' work is included in the recently published Modern Masters of Miniature Art In America honoring the 25th anniversary of the founding of Miniature Artists of America. The book is a comprehensive exploration of the history, development, techniques, and specifications of the fine arts in miniature. She is one of 53 MAA signature members, out of a total of 65, whose work is included in the book. At the awards ceremony in June, Lois will be awarded "Master Status" in Transparent Watercolor Society of America. In order to qualify for this status an artist must have had work accepted in ten annual exhibitions. TWSA is one of the very few societies dedicated to promoting pure transparent watercolor paintings and accepted works must pass a final screening for any opaque or alternative media. In January Lois received an Honorable Mention (it comes with cash!) in Landscape in the Miniature Art Society of Florida International Exhibition of fine Arts In Miniature. Very impressive and well deserved Lois - Kudos!!!

Mary Kay D'Isa's painting Field of Poppies and **Heidi Garwig's** painting "Dark Pond" were accepted into the 2011 Hoyt Regional Juried Art Exhibition at the Hoyt Institute Of Fine Arts in New Castle, PA. This show runs from April 29 through May 27th.

Paul St. Denis is having an exhibit of 35 of his watercolors at Kendal at Oberlin for April and most of May.

In May, **Chris Leeper** juried the WOWS exhibit in Kettering. He also juried the High School Congressional Art Show for the 17th Congressional District of Ohio. In April, he had a solo exhibit at the Riverside Art Center in Wapakoneta. He is now represented by Charlotte Fine Art Gallery, Charlotte, NC.



NEWS FROM THE NORTHWEST

Allen Hutton Reporting
2914 Pembroke Road
Toledo, OH 43606
allenhutton@yahoo.com

Better weather has finally arrived in Northwest Ohio. OWS members must be out painting between the rain showers because news has been slow to arrive. Expect to see a lot of waterscape paintings later this year.

The "Abstract Show" was held at the Toledo Artists' Club this past Feb./March. **Margie Carlile** received the Best of Show Award for her painting Cave Dweller. **Thomas Sorrell** received the First Place Award for his painting "Dine'Tha". The Third Place Award was given to **Paul Brand** for the painting "Moon Glow". His painting also received the Most Popular Award. **Alta Melgar** received an Honorable Mention Award and **Norma Meier** received a Merit Award.

The Toledo Artists Club held their 50th annual art auction this past March. Award winners were **Tom Sorrell**, who received "Best of Show" for his painting "Splendid Solitude". **Paul Brand** received the Second Place Award for his painting "Fishing Shack, Maine". Merit Awards were given to **Robert Martin** for "Patio in the Garden", **Trudy Kahn** for "Fox Run" and **John Cook** for his painting "And the Rains Came". John should be given the "Crystal Ball Award" because the rain keeps coming to this part of Ohio. We're hoping John does a painting titled "Warm Sunny Day".

The Toledo Artists Club also hosted an exhibit titled the "Porches Show" in May. **Ellie Miller** received the Best of Show Award for her painting "The Caryatids, Porch of the Maidens". An Honorable Mention Award was given to **Paul Brand** for the painting "E J's Country Store. **Norma Thomas-Herr** received a Merit Award for the painting "Bowman House".

The Northwest Ohio Watercolor Society will have an exhibit at the Toledo Artists Club August 26th through September 30th. Paintings to be delivered on August 18th & 19th.

Cindy Agan will teach a "Watercolor Portrait and Animal Workshop". This will be held on Tuesday August 2 through Friday August 5th. Cindy is a portrait, animal and still life painter. Her work has been in the Watercolor Splash series of books. This workshop will focus on people and animal fur. Cost for the 4 days is \$325.

As a reminder our very own OWS president **Christopher Leeper** will have an acrylic workshop. This will be held on October 4th through the 7th. Cost for the 4 days is \$350.

Both of these workshops will be held at the Toledo Artists Club. For more information call 419-531-4079 or

visit their website www.toledoartistclub.com. To reserve a place in any of these workshops mail a \$50 non-refundable deposit to the Toledo Artists' Club, 5403 Elmer Drive, Toledo, Ohio 43615.

Would like to share some news that was received from **Sharon Rapp**. She taught a seven-week beginning watercolor class while wintering in Florida. The 34 students held an art exhibit as the finale. To quote Sharon, "It is sooo exciting to teach a whole new group of people who have never painted before and see them become confident and bold. Many are emailing that they are still painting and that is very fulfilling for me." One appreciative student even created a promotional DVD of Sharon's classes as a surprise gift to her. Thanks Sharon for your news and spreading the joy of watercolor painting.



NEWS FROM THE SOUTHWEST

Kay Worz Reporting
5397 Haft Road
Cincinnati, OH 45247
Ph: (513) 574-3180
Email: eaglesrvce@aol.com

Our Greater Cincinnati Watercolor Society has a new blog spot: <http://grtrcincyws.blogspot.com>

On that site, we have interesting articles about watercolor.

The up-coming monthly programs are listed.

June- Tom Bluemlein

July- Ursula LaSorella

Aug.-Cin. Art Museum Tour

Sept.- Mary Helen Wallace

After each program, the site will show pictures and give information about the demos. There are up-coming competitions listed, as well as valuable art information. It is an active group with a growing membership.

Eileen Hulsman is the current President and Deb Ward is the Webmaster.

Congratulations to **Leonard Williams** for having his work accepted in the Pikes Peak International Watermedia XVII Show, judged by John Salminen. They received 494 entries and by 185 artists representing three continents, including 36 states and provinces throughout the US and Canada. Of these, 90 were selected for the show. Leonard also had two casein paintings juried into the "Paint America Top 100" National Competition. His work and 98 others will be in the traveling exhibit. Great job, Leonard!

Kay K. Worz sold work in the 2nd Annual Butterfly Show and Sale, hosted by Cincinnati Art

Club. The Club donated a portion of the sales to the Krohn Conservatory. They have an annual butterfly exhibit and this year it is featuring Butterflies from Brazil! Our art sale is over, but the show, at the Krohn Conservatory, continues until June 26th. It is open everyday from 10-5pm. The Krohn is located in Eden Park, Cincinnati. Really a neat experience!

*It has been raining here, for weeks, but that allows much time to paint!

Kay K. Worz, Southwest, Rep.



CENTRAL AREA NEWS

Suzanne R. Accetta reporting
4787 Rustic Bridge
Columbus, OH 43214
Email: suzacc@aol.com

OWS members from Central Ohio have been busy. **Morris Meyers** was the juror for COWS spring show. OWS award winners were; 2nd Place - **Kevin Buckland**, Merit Awards - **James DeVore & Charles Rowland**.

OWS Outreach chair, **Fran Mangino**, has arranged for **Sharon Stolzenberger** to perform a demo at Dick Blick's off Sawmill Road in Columbus. The demo will be held on Saturday, May 21, 10:30 am to 12:30pm. Sharon uses watermedia plus other materials in painting her contemporary themes. She is an awarding winning artist, OWS member and has been on the outdoor art circuit for at least 20 years. Sharon also teaches in her studio in the Springfield and Dayton area. There is a charge/donation of \$8 for the demo to pay for her gasoline. Dick Blick will have her list of supplies on hand. Look for more e-mail updates on Sharon from Fran in the near future. Learn more about Sharon Stolzenberger's art at: <http://www.artistsnetwork.com/articles/artist-interviewsprofiles/sharon-stolzenberger-2009>

Fran Mangino has two pieces in the 7th Rising Sun Juried Art Show and Exhibition "7th Juried Art exhibition" May 6th - 27th at the Pendleton Art Center. This art show, featuring works by nationally renowned artists will show for the entire month. Visit www.artsinrisingsun.com for the latest information. Call the Pendleton Art Center directly at 812-438-9900.

Bernice Koff's painting "Queen's Gambit" has been accepted into the 75th annual midyear exhibit at the Butler Institute of American Art. The opening is Sunday, June 26th and continues through Labor Day. **Koff** also has three paintings in the upcoming German Village Art League Exhibit "The Language of Art" being held at Highroad Gallery in Worthington with a June 6 opening.

Bess Alexander juried the Lancaster Art Guild Show; **Susie Schreiber** won 2nd place. It was exhibited at the Chamber of Commerce in Lancaster OH until April 29.

OWS members **Suzanne Accetta, Bess Alexander, Donna Burns, Karen LaValley, Jeny Reynolds,** and **Susie Schreiber** are also members of the 30 year old Women's Palette. They have developed a web site, <http://womenspalette.homestead.com>.

Jim Fought has been chosen as the Delaware Arts Festival Artist of the Year. Jim is being honored for his contributions to the Arts in Delaware County. Congratulations to OWS member Jim Fought!

Jeri Ellis Platt is having a showing of Haitian Portraits at the Griswold Center, in Worthington, Ohio. The show runs through June 17.

Suzanne Accetta's paintings of The Thioissane West African Dance Institute will be on display until June 30th at the Homeport Gallery at the Lincoln Theatre, 769 East Long Street, Columbus, Ohio 43213. Visit her web site, www.suzanneaccetta.com or www.MyThioissane.org for more information.

Dennis Zimmerman was awarded a third place for the Worthington Area Art League Spring Show. He also had 2 paintings juried into the Ohio Art League's 100th Spring Show.

Lee Ekleberry was the guest speaker at the COWS April meeting.

This year's Art At The Arnold art competition was again a success thanks to event director **Kevin Buckland**. Art At The Arnold is a three day art competition tied into the Arnold Fitness Weekend held every year in Columbus, Ohio. The sports weekend attracts over 170,000 athletes and spectators from around the world. OWS participants were **Karen LaValley, Charlie Rowland, Fran Mangino, Vivian Ripley, Donna Burns,** and **Kevin Buckland**. **Fran Mangino** and **Vivian Ripley** were both award winners. Visit www.artatthearnold.com.

Sadly I share the news that beloved wife and great supporter of the arts in Columbus, **Winifred Dodrill** passed away March 31. I have many fond memories of Win and remember our chats when she would call for news for the OWS Newsletter. Our heart and prayers go out to her husband **Donald Dodrill** so well known for his contributions to OWS and the arts in Columbus, Ohio.

CLASSES BY OWS MEMBERS:

Bess Alexander will be conducting a workshop on June 18th called ~ *Painting Watercolor Florals (putting life into your floral paintings)* It will be held at the German Village Meeting Haus in German Village. QUESTIONS? CONTACT GREGG HOELZEL gph121@yahoo.com

Charles Rowland: Charles will continue with two classes being taught in May through the Westerville Parks and Recreation Department. The classes are held at The Westerville Community Center. Call 614-901-6500 or visit www.westerville.org

Joe Douglass - "Turning Photos into Paintings" Thursdays 1-4 at The Griswold Center Worthington - call 614-842-6320 To register, call the center at 614-842-6320

Vivian Ripley did a demo to the Ohio Plein Air Society demonstrating her "water method" (not watercolor) with pastel. She also taught a landscaper class sponsored by COWS the German Village Society. Vivian Ripley also taught a workshop "Watercolor on Yupo" in Upper Arlington. She will be teaching an acrylic workshop May 13 to 15 at Cedar Lakes Conference center in West Virginia. On May 18 she will do a pastel demo for "Collage of Women Artists" in Columbus.

I apologize if I missed any other information. To make sure your news is in the next newsletter, please send me an e-mail: Suzanne Accetta suzacc@aol.com.

Would You be Interested in OWS Regional Shows?

I am always thinking of ways to boost membership. This is an idea that I think would be an incentive to join our organization. Would it be possible to create OWS Regional shows?

I think it would be a great if OWS offered members more opportunities to show their work. My idea is to offer small, un-juried regional shows. Awards could be juried. Perhaps by an OWS active member from another region. These would be for members only, unlike our annual show which is open to anyone in the state.

There are some hurdles to get past. Venues must be booked and someone has to coordinate the show. Award monies could be available by using a show fee from the artists and/or money raised for the show by donors.

Give me some feedback.

Chris Leeper
leupart@zoominternet.net
330-793-5470

Volunteers needed for Watercolor Ohio 2011

Barbara Rollins could use help with the many phases of preparation for the annual exhibition as well as services during the event. Contact Barb if you are willing to help at R_B_Rollins@msn.com or (440) 774-1472.



34th Annual Juried Exhibition Opening and Banquet September 17, 2011

OPENING

Zanesville Museum of Art
620 Military Road
Zanesville, Ohio 43701-1533

2:00- 5:00 P.M.
4:00 P.M.

Exhibition Opening and Reception
Annual OWS Member Meeting

BANQUET

Bryan Place
49 North 6th Street
Zanesville, OH 43701-3601

5:30 P.M.
6:00 P.M.

Cash Bar
Dinner

Banquet Reservation Form (Dinner is by advance reservation only.)

A buffet dinner is planned preceding the awards program. The fee is \$38 per person.

Checks made payable to: Ohio Watercolor Society

Please return this form and your check by August 31, 2011.

Mail to: Barbara Rollins, Banquet Chairperson,
P. O. Box 28
Oberlin, OH 44074



34th Annual OWS Awards Banquet - September 17, 2011

Number of persons attending: _____ x\$38/per person Total \$ _____

Name (s) _____

Please print each name of persons attending for appropriate name tags.

Address _____

Phone _____ Email _____

Please return this form and your check by August 31, 2011

BOARD OF DIRECTORS & OFFICERS

President, **Christopher Leeper** (330) 793-5470
 4411 Mellinger Rd., Canfield, OH 44406
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2nd Vice-president **NEEDED**

3rd Vice President, **Marilyn Stocker** (740) 366-6793
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***NEXT NEWSLETTER WILL BE A SUMMER/FALL EDITION
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